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**The politics of love:
Dumpee vs. Dumper**

**Financial Aid office
enters Twilight Zone**

**Volleyball team romps
through UCF Invitational**

The Central Florida Future

Serving The University of Central Florida Since 1968

Vol. 24, No. 9

THURSDAY September 19, 1991

16 Pages

UCF, Soviet students share accounting book

UN ships 'Principles of Accounting' to the East

by Cindy Barth
CENTRAL FLORIDA FUTURE

Soviet students no longer have to contend with tanks in Red Square, but they must now face the same menace as many UCF students: "Principles of Accounting."

The textbook, co-authored by UCF's Dr. Henry Anderson, is the principal text being translated for use in the Soviet Union. Anderson is an accounting and cost management professor.

Anderson wrote the book along with Dr. Belverd Needles, a professor at DePaul University in Chicago. It was first published in 1981 by Houghton Mifflin and is now in its fourth edition.

"The book has always been known for its readability," Anderson said. "Accounting is a very rigid system, so we developed a teacher/student learning assignment cycle which, if followed, helps the

student stay on top of it."

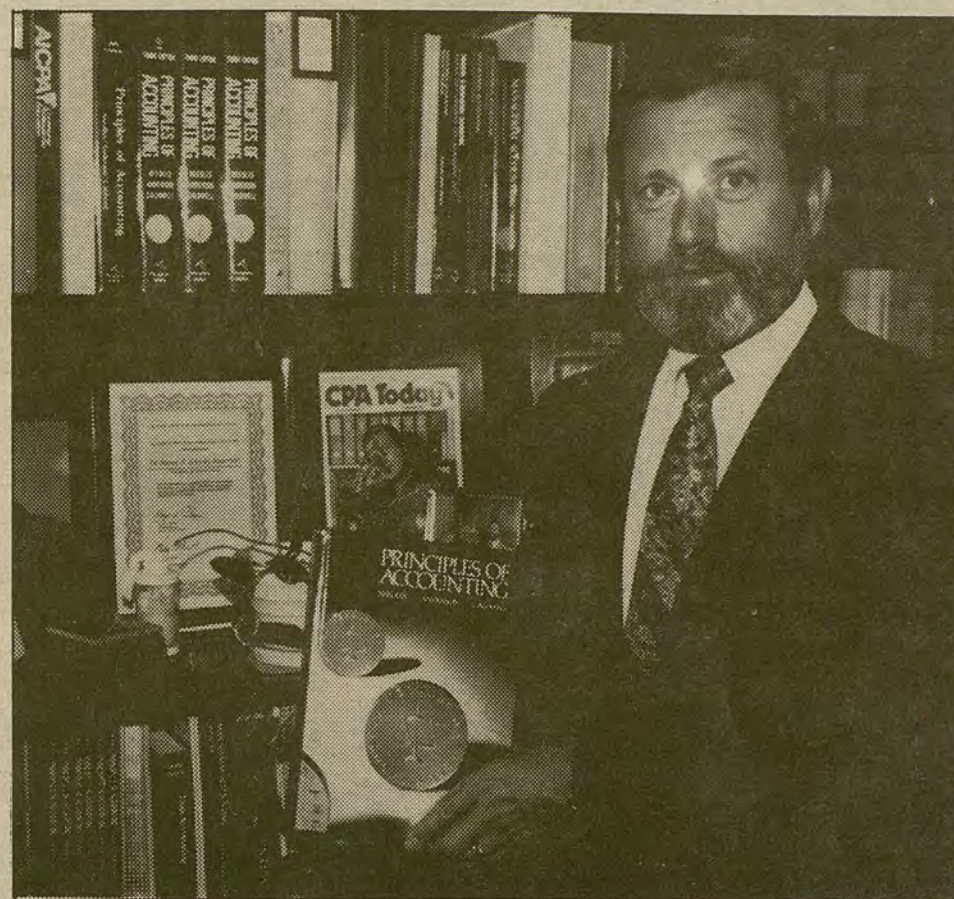
The book was selected by a United Nations agency for translation into Russian and use at the university level across the Soviet Union. More than 300,000 copies of the Russian-language edition are expected to be sold in the next 18 months.

Anderson said that Mikhail Gorbachev's rise in power opened the way for the book to be translated. "It will be an important educational tool," Anderson said, "because they need an entire accounting system."

Needles is expected to go to the Soviet Union this fall to give a crash course to graduating seniors who need some familiarity with accounting procedures. Anderson will go over in March to take part in the UN program.

The initial program will last the en-

TEXT BOOK continued page 4



UCF's Dr. Henry Anderson, co-authored the textbook, Principals in Accounting. The textbook will be the only one used in Russia. (Charles Giantti/FUTURE)

Funds for short term student loans exhausted early

by Jennifer Kosloski
CENTRAL FLORIDA FUTURE

Students needing short term loans will have to wait until more funds are available.

Mary McKinney, director of Financial Aid, said this is a normal occurrence which takes place at the beginning of each semester.

"It always happens. Funds get exhausted at the beginning of the semester," McKinney said.

However, administrative officials were surprised that the loans fund is already dried.

"I'm surprised that within a few weeks the short term loan fund is exhausted," said John Bolte, vice president for Administration and Finance.

The Financial Aid office is getting stricter about who receives loans. McKinney said that the short term student loans are for emergencies, which the office considers to be an unexpected necessity that could not be anticipated.

"We have not had to turn any one down who had an

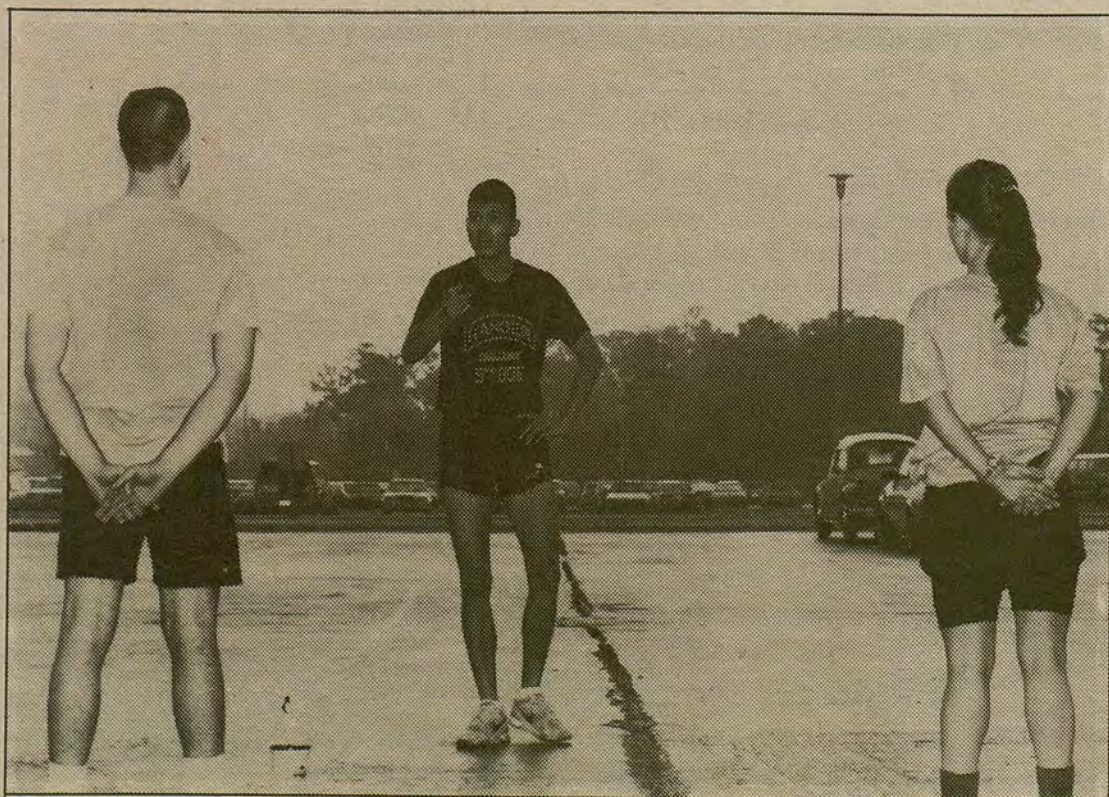
emergency," she said.

The Financial Aid Office is more flexible when funds aren't as limited. McKinney said that any student who has a legitimate repayment source, such as a scholarship, usually receives a loan.

There have been problems in the past where some students were unable to pay back the loan by the deadlines.

According to Richard House, director of student

LOANS continued page 4



TRAINING

Army ROTC student Christopher Baehman conducts training drills Monday morning. Students practice control, physical discipline and endurance. (Charles K. Morrow/FUTURE)

'Financial aid is a joke,' discouraged student says

by Savannah Miller
ASSISTANT NEWS EDITOR

Some students may argue that financial aid is a relatively painless process, but it does not take long to find those students who vehemently disagree.

"Financial aid is a joke," said junior transfer student Jamie Newton. She said she has had so much trouble getting financial assistance that she nearly gave up altogether and returned home to Miami.

Paul Alphonse, a junior and former senator-at-large, is not positive that he even has financial aid. He received a letter from financial aid two weeks ago saying that his Stafford lender, Cestar, is no longer giving out loans.

Senior Michael Dalbey was all set to get a Pell Grant, but after figuring his 1990 expenses, he was informed that he made

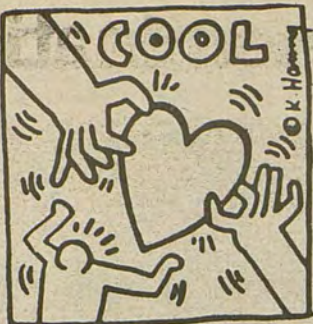
too much money to qualify for aid. This was partly because of a considerable amount he had been receiving from his father. However, his father died last year and he is no longer receiving that money.

Dalbey has been trying to appeal this decision through the professional judgment policy, but was told that his case "doesn't fit into any of the requirements" and until his need analysis is updated, he still cannot receive aid.

Transfer student Newton doesn't fit into the flow of the system either. The financial aid office told her she did not qualify for aid or work study because she made too much money.

"Their computer showed me as dependent, living with my parents, making over \$9000 a year and having \$2500 in sav-

AID continued page 3



THE 1992 COOL National Conference on Student Community Service

February 27-March 1

is coming to your campus.

To find out more about how to get involved in the planning come to an

INFORMATIONAL MEETING



WEDNESDAY
SEPTEMBER 18
3:00pm
STUDENT ORGANIZATIONS
LOUNGE

MONDAY
SEPTEMBER 23
7:00pm
STUDENT CENTER
AUDITORIUM

The Campus Outreach Opportunity League (COOL) is a national non-profit organization created to support and enhance student involvement in community service.

Call Volunteer UCF 823-2611 or the COOL Conference Office in Orlando 646-1546 for more details.

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23rd Student Senate Report

Measures Voted on July 14 through August 4

JULY 14, 1991

BILLS:

23-59 (CREATING USPS SECRETARIAL POSITIONS) This bill authorizes Legal Services and Recreational Services each to hire a full time secretary. Passed by Acclamation.

JULY 21, 1991

BILLS:

23-60 (CREATING 8.02.H OF THE FINANCE CODE) This bill adds the S.G. President-Elect to the Activity and Service Fee Committee. Passed by Acclamation.

JULY 28, 1991

BILLS:

23-61 (REVISING SECTION 8.02.7.C OF THE FINANCE CODE) This bill rewords a vague section of the Finance Code. Passed by Acclamation.

23-62 (FUNDING FOR NEW BARS AT THE WEIGHTLIFTING DOME) This bill provides \$750.00 for the purchase of new weightlifting bars. Passed: 20 yes, 2 no, 1 abstain.

23-63 (FUNDING FOR REPLACEMENT OF STOLEN MICROPHONES) This bill provides \$2,420.00 for the Music Department to purchase new microphones. Failed: 1 yes, 20 no, 1 abstain.

23-66 (FUNDING FOR SEDS ROCKET PROJECT) This bill provides \$127.85 to Students for the Exploration and Development of Space for postage charges. Passed by Acclamation.

RESOLUTIONS:

23-16 (CREATING RULE NINE) This resolution creates rule nine of the Senate Procedures for the purpose of tracking senate policies. Passed by Acclamation.

AUGUST 4, 1991

BILLS:

23-67 (FUNDING FOR FIAT LUX LITERARY MAGAZINE) This bill provides \$549.77 for production of a literary magazine. Passed: 13 yes, 6 no, 2 abstain.

RESOLUTIONS:

23-17 (IN HONOR OF DR. RUBY LUCAS ADAMS) This resolution expresses the Senate's regret at the passing of Dr. Adams, mother of Senator Tim Adams. Passed by Acclamation.



All meetings of the Student Senate are open to the public. Students are encouraged to attend and to express any concerns they may have.

Senate: Sundays @ 4:00 pm in the UDR.
Legislative, Judicial and Rules Committee: Mondays @ 5:00 pm in the SG offices.
Organizations, Appropriations and Finance Committee: Mondays @ 6:00 pm in SG.
Services and Public Relations Committee: Mondays @ 7:00 pm in SG.
Elections and Appointments Committee: Wednesdays @ 3:00 pm in SG.
Clubs and Organizations Committee: Wednesdays @ 5:00 pm in SG.

ATTENTION!

Your club or organization may be eligible to receive up to \$150 for office supplies and advertising. In addition, it may be eligible for up to \$500 in conference registration expenses. To find out more information stop by Student Government and pick up a Clubs and Organizations request for funds form or Travel Funds request form and see Cash Ulmer, SG Comptroller.

Make your voice count!
Vote in the Student Senate elections.

A=Absent, P=Present, Y=Yes, N=No, a=Abstain. A dash (-) means this person was not a senator at this time. An empty space means the senator was absent at the time.

HEALTH, SCI & PROF

1. Michelle Bruens
2. Leslie Francois
3. OPEN
4. OPEN

ATTENDANCE

7/14 7/21 7/28 8/04

B23-62 B23-63 B23-67

ARTS & SCIENCES

1. Gina Edwards - - A P Y
2. OPEN
3. Humberto Cobo P P P P Y a Y
4. Victoria DelCastillo P P A P Y
5. Warren Foley P A P A Y N
6. Deli Azghandi P P P P Y
7. Jonna Maynard P A P P Y N N
8. David Mann P P P P N N N
9. Ben Ungerman P P P P Y N Y
10. Sharon Huff RES 7/14
11. David Groover P P P A Y N Y

BUSINESS

1. Mark Sutton A P A A
2. Greg Memory P P P A Y N
3. George Whitney P A P P Y N N
4. OPEN
5. Joe Sharpe P P P P Y
6. OPEN
7. Muffadal Bootwala P A P P Y N a
8. Joe Justin P A P A Y
9. OPEN
10. Gary Marlal P P P P a Y N
11. David Badolato P P P P Y N Y

EDUCATION

1. OPEN
2. Eugene Asinas P P P P Y N N
3. Thyme Crichfield P A P A Y N
4. OPEN
5. Bryan Harper A P A A
6. OPEN
7. Meredith Miller P P P P Y N Y
8. Shayan Elahi P P P P Y N a

ENGINEERING

1. Carl Scussel P P P P N N Y
2. Donald Langley P P P P Y N N
3. Robert Park P P P A Y N
4. Ed Vaccaro P A A P Y
5. OPEN
6. Kenneth Nabbe P A P P Y N Y
7. Vicki Westmark A P P A Y

LIBERAL STUDIES

1. Mark Deutsch P A A A
2. Ralph Simon P P P P Y N a
3. OPEN
- Main - Paul Alphonse RES 7/28
- Brevard - OPEN
- Daytona - OPEN
- So. Orl. - Tim Adams A A A A

Community leaders debate Supreme Court nomination

by Bill Cushing
CENTRAL FLORIDA FUTURE

Should Clarence Thomas be appointed to the Supreme Court?

Students and area residents gathered to debate that question Monday night at an SG-sponsored panel discussion concerning the appointment. Organized by Terri Francis, SG multi-cultural affairs director, the seven-member panel was moderated by Rick Speer, a UCF student.

The panel, made up of representatives from a variety of political domains, discussed what Speer called the "gut wrenching and soul searching" that has taken place since the Thomas appointment.

Panel members were:

■ Derrick Brett, vice president of UCF College Democrats.

■ Joseph Morrel Sr., board member of the Florida Council of Black Republicans.

■ Dr. George Crossley, of the WTLN Central Florida Forum.

■ Clive Thomas, WNZ radio talk show host.

■ Dr. Roger Handberg, UCF political science professor.

■ Rufus Brooks, president of the Orange County chapter of the NAACP.

■ Tom Brown, president of UCF college republicans.

Brown, Morrel and Crossley supported the nominee while Thomas, Brett and Brooks opposed the appointment.

Although Handberg said he doesn't agree

with many of Clarence Thomas' politics, he supported him because he could become a "wildcard" justice who would be "beyond white control" if given the seat.

Panelists in favor of judge Thomas' nomination cited everything from his possible support of freedom of religious speech in the schools to his personal focus on being a "survivor rather than a victim of racial discrimination."

Leading off the panelists, Brown noted Clarence Thomas' youth and vitality and said, "I look forward to seeing what my children will read about this event."

Brett, on the other hand, said he hoped his children would be able to read books at all in the future.

The panelists often fell into political debates, punctuated by arguments coming from both sides of the table as Brown and Brett loudly disputed each other.

Calling former justice Thurgood Marshall "a good man," Brett said that Clarence Thomas was "a disgrace to his people and the nation."

Morrel took exception to those calling Clarence Thomas unqualified as a jurist or scholar and insisted that his credentials and experience placed him as an equal to any of the current justices.

Crossley said that senators Joe Biden and Edward Kennedy showed "a great sense of hypocrisy" in questioning Clarence Thomas' potential stand on

THOMAS continued page 5



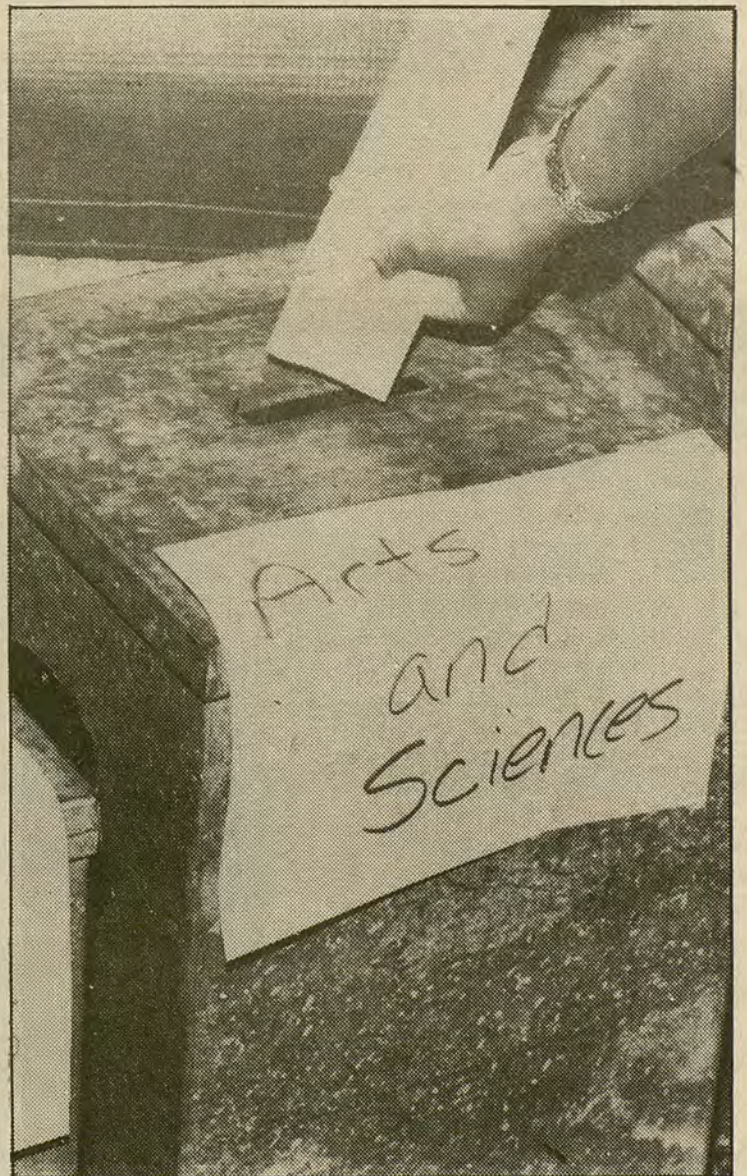
Rufus Brooks, president of the Orange County chapter of the NAACP, spoke at the Clarence Thomas debate.. (Charles K. Morrow/FUTURE)



SENATE ELECTIONS...

(left:) Greg Warren solicits for Representative P.J. Power on the Student Green Monday afternoon for Senate Elections. He tries to persuade Morgan Murphy, a 22-year-old Hospitality major to vote. (Right:) Students from the College of Arts and Sciences vote.

Senate Elections were held on the Green Tuesday and Wednesday. Results were announced Wednesday night at the Wild Pizza. More students ran in the elections this year than ever before. For more information on the elections, call SG Public Relations Director Chris Marlin at ext. 2191.



AID FROM PAGE 1

ings," Newton said.

"I'm 24 years old and have been filing independently for six years. In Miami I had an office job that paid \$6 an hour, but all I could find here was a waitressing job for \$2.13 an hour.

All the savings I once had have been spent on trying to pay bills without a good job or any financial aid," she said.

The clerks said the only thing they could correct about her file is the amount that she is currently earning.

While all of this was going on, Newton still had no way to pay her tuition for this semester.

She ended up having to borrow \$500 from her grandmother.

Although most students may not encounter such problems, they still may experience a great deal of frustration just waiting for the loan checks to come in. "No one told me that you have to wait until after add/drop to get your aid money," senior Pam Lewis said.

After waiting two months, she finally received a letter from the university saying that she could pick up her \$2,000 check.

However, the letter didn't mention that her fees would be immediately deducted from it. Lewis was a bit surprised to be handed a check for only \$1,200.

Another surprise to many students is

that an entrance interview must be completed before their Stafford Loan checks will be mailed. Many borrowers will have to wait until the end of October to even attend an interview and only then will they receive their money.

"The thing that frustrates me most about the Financial Aid department is the way they handle the phone system," Dalbey said. "They rarely even answer and when they do, they immediately put you on hold."

Sometimes two or three different people will pick up the phone while you're holding, but it won't be the person you're waiting for."

"I am an honor student with a 3.75 GPA," Newton said. "I got my A.A. as the

most outstanding student in my department, and I'm honestly trying to better myself. These people are telling me that I am stuck with my A.A. degree.

"The thing that makes it so much worse is that I filed early and even came to advanced orientation," Newton continued. "An orientation team member named Jamey gave us this spiel, 'Oh, come in to our financial aid office, we have sooooo much aid available...' but when I tried to talk to her about getting aid a couple of weeks ago, she wouldn't even see me."

She just told me over the phone that there probably aren't very many scholarships available and basically that I shouldn't even bother."

UCF politics taught at 3-hour convention

by Rebecca Falcon
STAFF REPORTER

Democracy became a visible force on campus Monday.

Students, crowded under a blue tent on the Green, came out for free food and a lesson about UCF politics.

Student Government hoped to educate students about a proposed referendum, which will be included on the upcoming election ballot, during the constitutional convention.

Students were given a copy of the student body constitution as it stands and highlighted details of changes that SG would like to make.

Some of the changes involve increasing the number of justices from nine to 14 and increasing the term of office from one to two years. Emily Rado, chief justice, said the need for the increased number of justices is due to the population growth of the student body.

In addition to these changes, SG is easing the process to amend the constitution.

Bob R. Cherry, attorney general, said that by statute, the president has the power to call for a referendum at any time.

However, the statute only allows the senate to call for a referendum during the spring semester of a school year.

"If the president has this power, why shouldn't the senate and student body be allowed the same," Cherry said.

Pat Fletcher, former chief justice, came up with the idea for the referendum and laid the ground work for Judicial Advisor Jeff Meadows to complete the task.

However, Rado said it was a collaborated effort among many SG officials.

Chris Marlin, SG public relations director, estimated 600 students took place in the three-hour convention. "Students were able to register to vote, we gave away 25th anniversary yearbooks and we had free food," Marlin said.

The funds to support the convention, however, came from the Activity and Service Fee that each student pays during registration.

Student Body President Jason DiBona is certain that although the free food was a factor in the student turnout for the convention, the unexpectedly large number will directly affect the elections.



Jacqui Mumaw and Victor Flores give out hotdogs during Student Government's Constitutional Convention Monday. (Charles K. Morrow/FUTURE)



The Central Florida Future—so bright you have to wear shades.

TEXTBOOK

FROM PAGE 1

tire spring semester and will deal with accounting principles, management, auditing and information systems.

A group of 10 teachers will go over to the Soviet Union for two weeks in order to bring the program into the classroom.

Meanwhile, English versions of the book are being used at six Soviet universities. Business and accounting professors from across the country have gathered for beginning lessons in western accounting principles.

"Two things have to happen," Anderson said. "First, the people in power have to get this information. Second, the students must get the information."

Anderson said the book will play a significant role in the Russian economy. "Right now, 80 to 90 percent of the Russian economy works on the black market. That's got to change," he said.

Anderson, Needles and other colleagues have written three other textbooks: Basic Cost Accounting Concepts, Financial and Managerial Accounting and Managerial Accounting.

LOANS

FROM PAGE 1

accounts, an average of 35 percent of the loans are not paid back by the due date.

Money for short term loans comes from donations specifically for loans to the University Foundation.

The short term loan fund is totally unrelated to state budget funding for UCF. It is a revolving fund and the monies are reused many times.

McKinney said 2,200 applications have been processed this semester and about \$660,000 has been loaned to students.

"WITH CLASSES AND A PART-TIME JOB I DESERVE A PAID VACATION."



"And UPS agrees. That's one of the reasons I work there. But they do a lot more than pay me to take time off. I make almost **\$10,000 a year** working part-time for about 4 hours a day. That's great pay for a full-time student.

"The benefits don't stop there, either. I get **paid holidays, medical and dental benefits**, even a **student loan** if I need one. I got to **pick morning, afternoon or evening shifts**. I work in Operations, but some students work in Accounting, Industrial Engineering, I.S. and Customer Service.

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Festival benefits Wekiva group

Radio, TV stations combine to save UCF based organization

by Dierdra Girardeau
CENTRAL FLORIDA FUTURE

AUCF-based environmental organization may receive one last chance for survival through the efforts of a radio station and a television station.

WMMO 98.9 and WESH Channel 2 will join forces to sponsor the Wekiva River Festival this weekend and funds will go directly to the UCF Wekiva River Resource Council, which is suffering state-wide budget cutbacks.

The all-day event is scheduled from 10 a.m. to 4 p.m. Saturday and the cost is \$3. Children under 12 will be admitted for no charge and there will be free parking at the Wekiva Marina Restaurant in Longwood.

Local bands will perform and are to be joined by headliner Wet Willie. A variety of environmental displays from the Florida Audubon Society and other local groups will be featured throughout the day.

Money collected from the festival will be earmarked for area elementary school classroom expansion, UCF Public Affairs Director Dean McFall said.

WMMO 98.9 promotion director Jim Stout said the station became aware of the problems facing the Wekiva River and wanted to become involved in its preservation. The station decided to sponsor the festival along with organizations

supporting preservation efforts. Besides the UCF Wekiva River Resource Council, a number of other charitable organizations will benefit from the festival's proceeds.

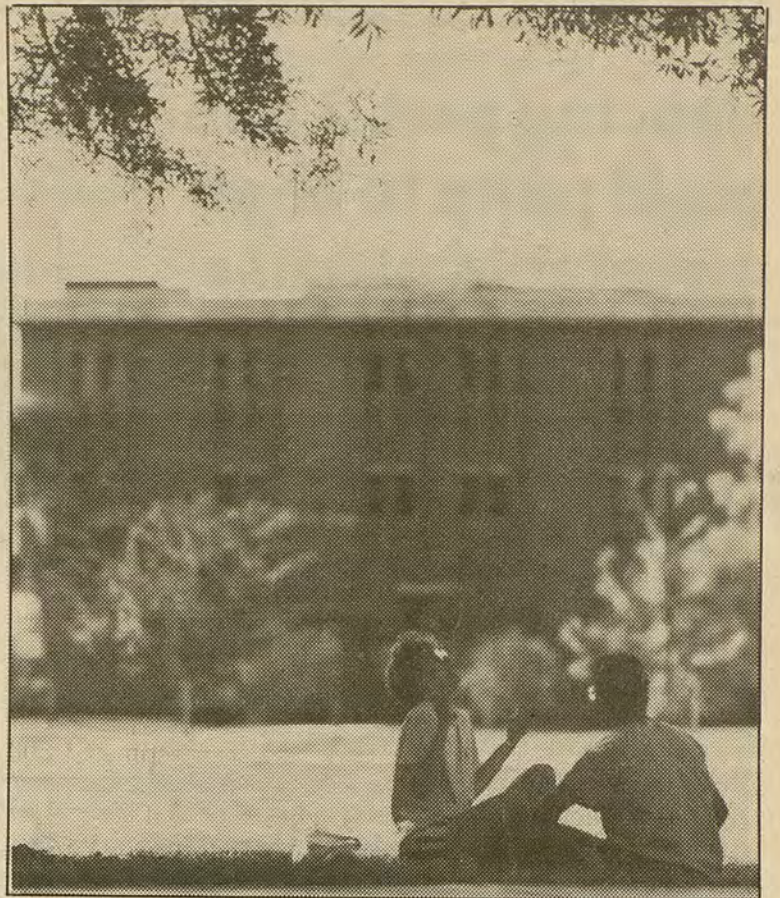
"By combining music with the concern over the environment, everyone is happy," Stout said.

McFall said the cutbacks forced the council to look at other places for funding.

The council, which began in March 1988, was established by the governor to assemble data and perform research over a three year span. The 20 member task force was concerned with the major problems facing the Wekiva River. After the three year period elapsed, the state did not allocate any other funding for the program, McFall said.

The Wekiva River flows northeast from the Longwood area and runs into the St. Johns River. Resources such as wetlands, lakes, sinkholes and many types of animals, including the Florida Black Bear, depend on the Wekiva River basin for their existence. The river, known in 1889 as Clay's Landing, is a valuable natural resource for this area, McFall said.

However, the river faces many problems today. Every year thousands of tourists visit the area. Activities from swimming to canoeing are available for visitors. The result is that, in many cases, the area is left damaged and polluted by the crowds. Another potential danger is the effects of surrounding development, according to a Wekiva pamphlet.



SILHOUETTE

Loloma Ayers, 24, and Jose Rodriguez, 26, relax between classes. (Charles K. Morrow/FUTURE)

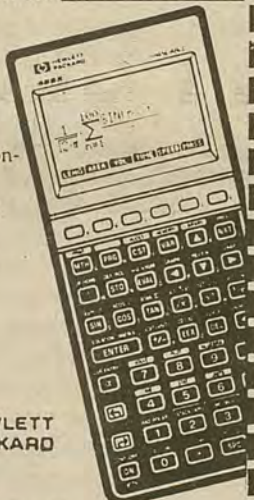
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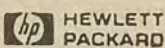
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News Bits

■ BEACH CLEAN-UP

The UCF Environmental Society is sponsoring a beach clean-up through the Center for Marine Conservation. They will meet at 8 a.m. Saturday in the Biology Building parking lot. Anyone interested in participating can call Shannon at 281-8097.

■ PEACE

A Greenpeace representative will speak at 4:30 p.m. Sept. 24 at the UCF Daytona Campus in Building 36, Room 101. Admission to the event, sponsored by UCF-Daytona Student Government, is free and open to students and the public. Contact Sandra Karr at (904) 255-7423, ext. 4035.

■ DEPRESSION

Florida Hospital is sponsor-

ing a "Women and Depression" seminar from 5:30 to 7 p.m. Sept. 17. Call 897-5715 for details.

• Free prostate screenings will be given from noon to 2 p.m. Sept. 22 at the Florida Hospital. Blood tests and rectal exams will be given in private by request. Call the Walt Disney Cancer Institute at Florida Hospital at 897-1600.

■ POETRY

The National Library of Poetry is awarding \$12,000 in prizes to more than 250 poets in the North American Open Poetry Contest. The deadline is Sept. 30 and entry is free. Mail one poem, 20 lines or less, with the poet's name and address at the top of the page to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117.

■ FREE FSO CONCERT

Florida Symphony Orchestra's "Symphony on the Green" will be held at 2 p.m. Sept. 22 at Seminole Community College. The concert is free, and food will be available on campus. Call 323-1450, ext. 438.

■ FES MEETING

The Florida Engineering Society's first monthly Environmental Concerns Committee meeting of the year will be held from 11 a.m. to 2:30 p.m. Sept. 25 at the Orlando Utilities Commission Basement Meeting Room. The cost for a sandwich and drink is \$5 per person.

These meetings are open to the public. Call Cheryl Darlene or Mickey at 282-7957 by Sept. 20.

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THOMAS

FROM PAGE 3

abortion while, in earlier cases, the two insisted that appointees should not be asked questions pertaining to upcoming cases.

WNZ's Thomas noted that a national television news poll aired that evening showed 61 percent of the blacks questioned favored judge Thomas. He felt that the tougher the hearing process was for a potential judge, the better that nominee would be in the final analysis.

Brooks said that the NAACP's opposition to Thomas was rooted in its concern for his philosophy and former actions while a member of the EEOC.

"We do not oppose people on the basis of color," he said.

"Everyone sits around acting like the Supreme Court really matters," Handberg observed toward the close of the discussion. He added that it is the democratic voting process and the people's involvement in it, which ultimately decides the law of the land.

Dancing past 2 a.m. could prove to be an arrestable offense

Working for a living while attending classes presents many problems. One main problem (other than just cash flow) is finding time to go out. Students can paint the town red only when they're done; when work closes down or the last class gets out. Is this wrong?

No. Dancing until dawn breaks no cosmic law, especially if you are over 18. Then how can the Orlando City Council suggest that an area of town be closed down after 2 a.m.?

The logic behind the closing of the Orlando downtown dance-clubs/bars (Beach Club, Ahz, Blue Note, Big Bang, etc.) is that the city of Orlando spends too much money maintaining a police force during those late night hours. They apparently need those police to keep the peace as the hooligans run rampant throughout the downtown area.

This argument sounds pat enough, except that it doesn't give the people anywhere else to go. The plan also takes away business from these clubs. Obviously there must be money to be made or the businesses wouldn't stay open. If these are legitimate clubs that aren't featuring totally nude dancing or people in chains, if these clubs are paying taxes and providing services, then what right does the Orlando City Council have to mandate that they close at 2 a.m.?

Did the Orlando City Council consider the people who have no choice as to when they can go out? No, they didn't. It can safely be said that most of the members on the city council don't work until the late hours.

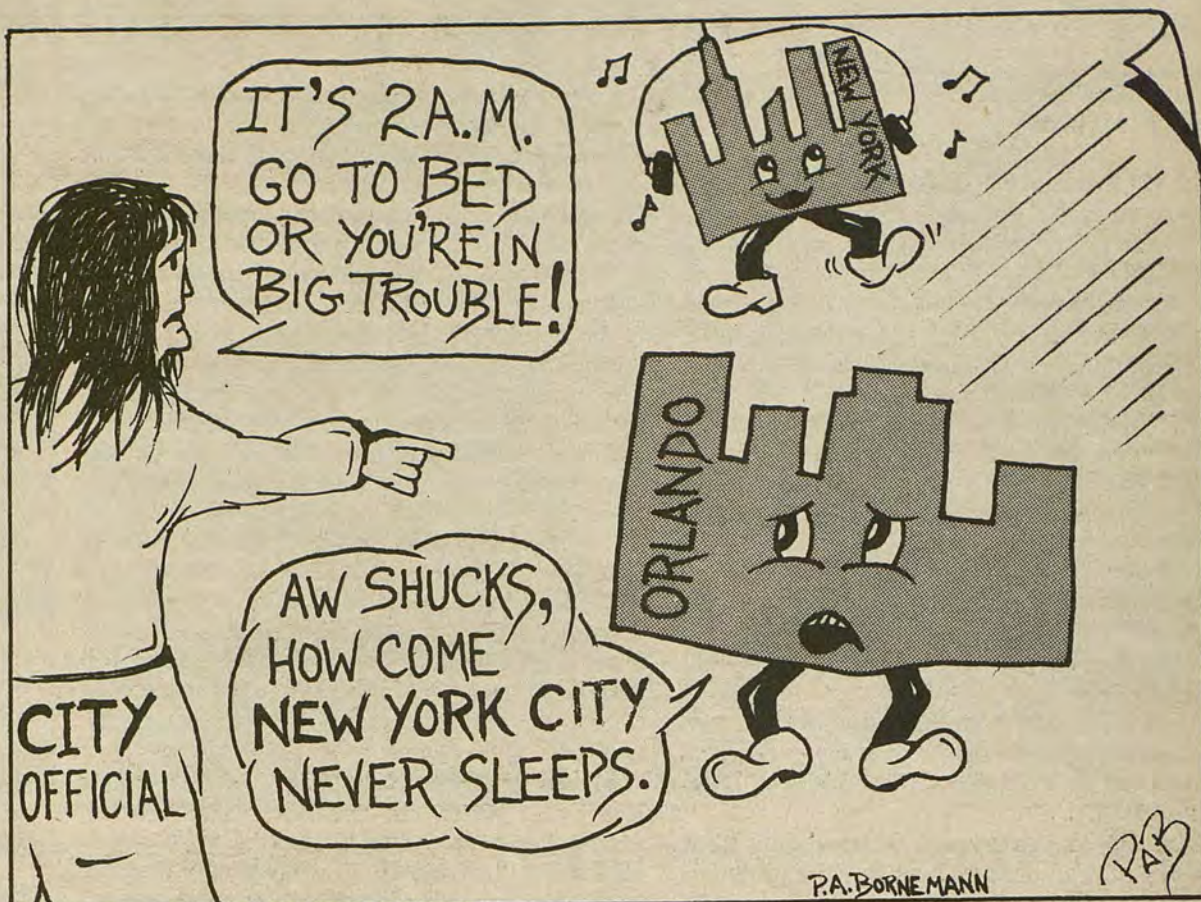
The City Council has no right. If the market is there, then why stop it? Maybe Orlando should promote more businesses to stay open past 8 a.m. Then the businesses in the downtown area would bring with them more customers to tax. Which would also bring increased interest in Orlando and as well as additional revenue for Orlando. Out of greater revenue would come a larger pool of funds to pull from to afford the police in the area.

But these are side issues when it comes down to the fact that the Orlando City Council has no right to close down the above establishments.

Many people cannot get out of work until 10 or 11 p.m. Why go out? Except people want to go out. Should these people be punished because of their schedules? Should people who don't patronize the businesses make the decisions? What if there was a big push for the Orlando Public Library to stay open until 3 a.m. What if the library patrons insisted that they keep the later hours? What would happen would be that the city council would vote for later hours and no fuss would be made. This is because the people that frequent the library could be considered a low risk. Is this fair?

No one should decide how late a club can stay open. If a business decides that there is a market then they should be allowed to stay open. All of the businesses in the downtown area stop selling liquor at 2 a.m., so why should any more laws be enforced?

The bottom line is that if people want to go out at 2 a.m., they should be able to do so without the city council stepping in. SO WAKE UP ORLANDO. It is time to party.



Letters

LESBIANS ARE THRILLED

Editor:

While reading the Sept. 10 edition of The CFF, I was surprised by the title, "Lesbians are trapped in male bodies" by Ed Bowes. I thought, "Someone needs to inform the lesbians of this revelation!" I think Mr. Bowes is probably on his way to great fortune and fame.

Well, after reading this well written piece of work, I thought that maybe Mr. Bowes' "straight," narrow and decent path was somewhat crooked, wide and indecent. His perverted fetish over two lesbians embracing could be described as "queer." Yet his male friends reacted in much the same manner as himself. This could be regarded as "normal" behavior now that his peers advised him that it was "OK" because they felt the same way. This could be described as an example of "male queers."

Mr. Bowes goes on to justify why it is all right to be lesbian. I'm sure all the lesbians at UCF are thrilled to know that he gave them permission to be themselves. I know I feel better knowing he feels it is alright for these women to live their lives.

I'm sure all the "unnatural" and "ungodly" homosexuals will be pleased to know that he feels it is OK to continue hate crimes against us. I'm sure that we'll continue to be overjoyed knowing the direction his finger is pointed when it comes to AIDS.

Homosexual men and women are not going to go away. We may have had some doors shut on us because of a four-lettered word, but we have opened others. We are part of this campus; including clubs, fraternities, sororities, classes, dorms...

Richard J. Morales
statistics

GUNS PROVIDE SAFETY

Editor:

The University Police Department

ment, through The Central Florida Future, last week asked us if we could imagine living in a world of fear. I don't know if I have ever lived in a world of fear, but I have been frightened before.

However, with no help from the police or the government, I have taken steps to ease any fright I might of had — that's right, I purchased a handgun. Don't rely on the meager police forces for your protection, as they would rather break up your parties than protect you physically. The Ad Council says "Don't go out without your rubbers!" I say, "Don't go out without your gun!"

Unfortunately, there is a foolish state law forbidding firearms on campus. I guess your First Amendment rights are protected here but the Second Amendment is tossed into the wind. Imagine, where there is a huge collection of vulnerable young men and women, that none of them are allowed to legally protect themselves from the crime that we all know is out there!

David E. Wilson
liberal studies

DONATING BLOOD IS HOT

Editor:

In your Sept. 12 issue, you attempted to "educate readers who may be behind in the times," by listing what was hot and what was not.

Unfortunately, in an ignorant attempt at humor, you listed 'Donating Blood' as not "hot." I fail to see the humor in this ridiculous statement. A college newspaper should always advocate issues and activities that benefit the community.

At a time when the blood supply levels in blood banks are dangerously low, this statement can only be viewed as a pathetic sign of apathy. Please consider the larger picture next time.

Michele Dragonetti
English

PAYING FOR PARKING

Editor:

I cannot believe, given the massive lack of parking spaces around the CEBA II building, that you people would have the balls to charge 50 cents per hour to park in the new parking lot. I gave you people too much credit. When construction began, I thought, "Great, UCF is finally responding to the students' needs and easing this parking problem."

However, I see that the cranium-rectum interchange disease from which you seem to be suffering has again hindered your judgement. We pay \$16 per semester for a parking decal which gives us the privilege of circling the parking lot for half an hour.

Consider this an official invoice for compensation due to your inexcusable lack of judgement.

- Reimbursement of parking decal fee: \$16.

- Reimbursement for parking ticket received due to your "Kick 'em while they're bleeding parking scam: \$5.

- Pain and anguish due to 160 near misses by crazed and desperate students who are forced by the law of the jungle to kill anyone who is jockeying for the same space: \$200.

- Reimbursement for 30 car washes from having to park in that quagmire of a mudbowl you call a parking lot: \$45.

- Reimbursement of tuition for missing the first half of each class due to the time spent circling the lot: \$300.

TOTAL INVOICE: \$566.

May someone you love be forced to park at UCF.

Ron Ducape

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Students dole out money for paper-pushing bureaucrats

Bill Cushing

WHAT'S NEXT?

Welcome to the wacky world of financial aid. The Twilight Zone has nothing on this one. There seems to be an odd mathematical relationship in this world wherein the earlier one attends to the paperwork involved, the more becocked the end result.

It is an interesting existence, particularly for students who have decided to commit themselves to future payments and opted for the various loans available.

Loans are taken so that students can attend school full time. It is difficult to attend to studies, classes and also commit to a 40 hour work week, so these were made available to ease a college student's burden. So, the student agrees to a loan in the hope of being able to dedicate more time to study. But, in this arrangement, there is more than simple interest

involved because these loans are subject to an approximately 8 percent surcharge called a "processing fee."

Now what, exactly, is a "processing fee?"

It is, apparently, a charge to cover the work involved in getting your loan money from point A (the bank) to point B (UCF) to point C (the financial aid office) to points D, E, F (wherever they might be) and so on until it finally ends up at around point X, your hands. Does this "processing" really involve all these various and sundry points, or is it simpler?

Well, you might be pleased to know that, in this modern world of satellites and electronic communication, what actually happens is the bank approves the paperwork and then, through the miracle of 20th century computers, the value of the check is relayed to the school, all through a \$250 piece of hardware called a modem.

Once the amount is electronically verified, the school prints a check in the amount of whatever you are borrowing, less said "processing fee."

This fee, incidentally, is \$160 for someone borrowing the maximum amount of \$2,000 each semester.

In other words, you pay \$320 a year for some minimum wage college work study drone to punch in a few keys on the computer and spit out a check and then have it stuffed into an envelope.

Does this price seem unfair?

Well, it might not if the student lender received the money in a reasonable time period, say a few days before the start of the term, so that textbooks and other supplies could be purchased. And to attend to basic living expenses that are an obligation in life.

With all the electronic doodads installed to better "service" to students, you'd think getting the checks into student hands would be easy. Not so. Take the case of one student who submitted his paperwork in June, got approval verification in early August, and was told that the check would be in on August 15. But because of SNAFU, it wasn't "mailed" until Sept. 4. The school received it September 9 but it still took five days for him to get it. Nearly a month into the term before getting a cent. Some system, huh?

Correct me if I'm wrong, but for \$320 a year, I think students should expect a little faster service than two or more months for "processing."

THE DONUT COPS

Phillip A. Bornemann



STUDENTS SPEAK OUT

Last week's question: Should sex education be taught in the public schools?



"Yeah... (it is not being taught) because a majority of Americans are afraid to recognize that their children are sexually active."

— Stephanie Patterson
English



"I think it is important to teach it simply because there are so many people out there who have no idea what's going on. But I also think that they should teach abstinence until marriage. Abstinence is the best way to have birth control."

— Don Langley
engineering



"I say why not? Education in any form is positive. We need to educate about every issue. ...people still have a 1950s mentality...they are afraid of their own sexuality...kids aren't getting educated at home by the parents."

— Jason DiBona
pre-med



"I say most definitely. I think our children should be made aware of all their options. They need to know what is threatening...I don't think the parents are taking the time with it, because they aren't comfortable with it...today you're afraid of losing your life. I think that's important enough to take a risk with."

— Jeff Meadows
public administration

This week's question:

Is it in the Nation's best interest to add another conservative to the bench?



Call The Central Florida Future's hotline with your view at 823-3956



GREEK CORNER

ALPHA DELTA PI

ΑΔΠ can't wait for the Convict Social Friday night with Fiji, ΣΦΕ, and ΔΓ and our pre-game Sat. with ΑΤΩ. Football Thurs. at 4pm vs. ΔΔΔ. Congrats ΣΦΕ on your Groundbreaking.

ALPHA TAU OMEGA

Get psyched for ΑΔΠ Tailgate on Sat. bus leaves @ 3pm. For tickets call Scott @ 282-2864. Thurs. @ 4pm, ΑΤΩ I vs Team Kappa. Party @ House, Sat. 10pm following the game. OINK Frank!

DELTA TAU DELTA

Scavenger Hunt Friday Night
Ask Faoud for details

Tailgate before football game Sat.

Pledges keep up the good work
Get your interviews and wear your pins

Due to an error, by laws must be redone, be at chapter Sunday to revote and rework (not!)
YO! ΔΤΔ

KAPPA DELTA

ΚΔ Pledges your Big Sisters ♥ you. Hey ΚΔ is excited for the Social Fri. Lookout ΣΧ the bus ride Sat is just the beginning. ΚΔ Football #1! Victoria, don't forget we ♥ you!

LAMBDA CHI ALPHA

ZTA, ΚΔ, ΔΔΔ, get ready for the 6-way Social with ΑΧΑ, ΣΑΕ, & ΣΧ on Friday. Dad's Day Softball game at 12pm and bus ride to the Football game. Thanx to Dan's L&C for a Kick-#1\$ Retreat!

PHI DELTA THETA

House clean-up, 11am, party, 9pm on Sat. This party will become a historical fact!!! Uh, oh, what is that flying overhead—VULTURES!!!!!! Phi Delts . . . HAND OVER FIST. Peace!

PI KAPPA ALPHA

Hey ΔΔΔ get ready for the ride of your life Saturday! Sig Ep, imitation is the best form of flattery. Thanks! It takes more than bricks to match PIKE Dominance. Thanks to all the brothers who make my run a BARE necessity C.T. Pledges get going on those Black Books. ΑΔΠ, thank for the cookies and serenade. PIKE I,II and Pledge Football Teams are gonna win it all.

SIGMA PHI EPSILON

Hey DG's & ADPI's there's a warrant out for your arrest! Better turn yourselves in Fri. at our Jail House party. Groundbreaking & Game Sat. Then Post-Party with ΣΑΕ. See you there! Sig Ep

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PERSONALS

B.F., Soapy showers, swimming pools, public restrooms. What's next? .. I can't wait to find out!!! You are always on my mind. EMOTIONALLY and SEXUALLY YOURS, S.O.

Brett, Tues Nite was great and so were you! How about meeting again tonite at the SAC for the movie "Goodfellas?" Love, Barb P.S. Where did you learn those new moves?

Moondawg Lori Gilbert, where are you?



DON'T BOAT DRUNK!!



East Carolina media guide colors Knights' hopes gray

Jamie Johnson

FREE THROWS

In looking through the East Carolina football team's media guide, several scientifically based observations jumped out at me that make Saturday's match-up with the Division I Pirates seem a little scary.

First, the East Carolina media guide is 164 pages long. For the average Joe, this may not seem like impending doom. But when you consider that UCF's media guide is a scanty 60 pages, we are obviously in trouble.

On "Monday Night Football", big daffy Dan Dierdorf is always telling me that the best offensive linemen are the bigger guys who make the field shake as they walk to the sideline. Therefore, common logic is that the better football team must have a bigger media guide.

In fact, the Pirates media guide is bigger than some of our offensive linemen.

The table of contents sends out even louder warning signals when you realize that a section of the guide has been reserved for East Carolina Bowl history.

Now, I realize that we don't know each other all that well. You are either an average UCF student who recognizes the artistry and refined intellect displayed in this sports page or you might be a refined homeless person who uses this section as a blanket. I am just the sports editor. You and I hardly ever go anywhere together and I don't believe I have ever held your hand but lean up close to the sports page so I can let you in on something. Bowl games are where big football teams go to play other big football teams in front of thousands of screaming fans and in return for million dollar payoffs. East Carolina has a HISTORY of being involved

in these mega events.

Page two of the guide is no better than page one. East Carolina scored 24 points in a loss to Florida State last year and came within four points of beating Georgia. These are no small feats. The Pirates almost knocked off the nation's ninth ranked team two weeks ago when they lost to Illinois by a score of 38-31. If I could hold your hand, I would be doing it now.

Now, I could read on to page three to bring up even more fearful facts and mention that ECU produced NFL greats Earnest Byner and Tony Collins, but what would that really accomplish? Instead, I have decided to give you five reasons why UCF is destined to reign victorious over the pitiful Pirates on Saturday night.

First, I have never attended a UCF game that resulted in anything less than a victory for the Knights. I missed last year's losses to Eastern Kentucky,

Memphis State and Georgia Southern. Perhaps the team's fatal error against James Madison two weeks ago was leaving me in Orlando to listen to the game on WDBO.

Second, Earnest Byner and Tony Collins have graduated and no longer play with the team. Nuff said.

Third, the Citrus Bowl \$5 a Car Parking Nightmare '91 should be enough to destroy any East Carolina fan support that tries to infiltrate the Citrus Bowl. The terrorist's plot to destroy UCF student's finances can be redeemed for our own advantage.

Fourth, Gene McDowell is bigger than East Carolina's coach Bill Lewis. If you have any questions, please see Dan Dierdorf's Law of Mass as stated above.

Fifth, considering my physical enormity, I am undoubtedly bigger than East Carolina's sports editor.

With these thoughts in mind the question now is, how can we lose?

Be part of the action. Become a UCF sportswriter. Call Jamie Johnson for details at 823-NEWS.



ADVERTISEMENT

NEW ARBY'S OPEN ON EAST COLONIAL DRIVE

RTM, Inc., Arby's largest franchisee, is proud to announce the opening of its 25th store in the Orlando area. It is located at 11891 East Colonial Drive at Alafaya Commons.

Craig Murray, Director of Operations for RTM Central Florida, Inc., will direct the opening of the Arby's. "We at RTM are most enthusiastic about the Orlando market. Our goal is to make this area a showcase of excellent Arby's restaurants," Murray said.

The Grand Opening celebration will take place Friday and Saturday, September 20th and 21st, with live music, clowns, cake, balloons and other festivities.

RTM has selected a team of Arby's veterans to manage its newest Orlando operation. Steve Voeks has been named manager of the new Arby's on East Colonial. Steve has managed Arby's restaurants for RTM for two years, most recently operating the Deland Arby's. Supervisor Mark Davies has been with



Arby's New Management Team: Mike Bichard, Steve Voeks, and Mark Davies

RTM for six years, the last four of which he has been supervising the Space Coast and Orlando area stores. Mike Bichard has four years' experience with RTM and has assisted in several store openings. Director of Operations Craig Murray joined RTM earlier this year and has an extensive fast food background.

Arby's has been well received throughout Central Florida. According to Cheryl Galway, Director of Marketing for RTM, Inc., this comes as no surprise. "Our marketing strategy is to maximize exposure of our restaurant and our product. The Orlando market provides an excellent opportunity for Arby's to strengthen its presence in Florida.

ARBY'S EXEC DISCUSSES COMPANY MANAGEMENT STYLE

Craig Murray, Director of Operations for RTM Central Florida, Inc., oversees 25 Arby's Roast Beef Restaurants in the Orlando and Space Coast areas.

When asked about RTM, Inc., Murray had some interesting insights into the young and growing company.

"People are the key," said Murray. "At RTM, we believe that the right environment and opportunities will inspire people to perform. Through our 'World Class Service' Training Program, we create an environment that reinforces each person's dedication to excellence. In this program, crew people are encouraged to smile, make eye contact and greet customers, and say 'Thank You.' We then recognize those who give World Class Service with various awards. Also, we encourage every team member to establish short-term and long-term goals that will

function as benchmarks for personal and professional growth."

Murray added, "We are proud of our product and our people. We urge each team member to take pride in his performance daily. A restaurant staffed by individuals who take pride in their work will be a success."



Craig Murray, Director of Operations, RTM Central Florida, Inc.

QUALITY AND DIVERSIFICATION

RTM, Inc., the nation's largest franchisee of Arby's Roast Beef Restaurants, is constructing, purchasing, and remodeling units throughout the United States in an effort to maintain its aggressive marketing stance. RTM has also developed a diversified menu.

Over the past few years, RTM has tested and made several major additions to Arby's traditional roast beef menu. Arby's newest addition is the Light Menu, which consists of four delicious sandwiches and four salads, all under 300 calories and 94% fat-free. The sandwiches are Roast Chicken Deluxe, Turkey Deluxe, Roast Beef Deluxe, and Chicken Fajita Pita. Salad offerings include Chef, Roast Chicken, Garden, and Side Salads.

Arby's menu offers a variety of chicken choices—roasted, grilled or fried. The latest addition to the popular chicken line is Grilled Chicken in two delicious versions.

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After playing the Knights in the Citrus Bowl Saturday night, the Pirates of East Carolina University will return to Greenville, North Carolina a much richer team.

The UCF athletic department has guaranteed ECU a paycheck of \$75,000 for a showdown on the Knights' home turf.

There has been a rumor, however, that the Knights' will not be able to "cover the spread."

UCF head football coach and athletic director Gene McDowell, however, dispels any validity to that rumor, saying that the Knights cover all of their bets.

"We had that covered before we even signed the contract," McDowell said. "We don't play around when it comes to things like that. We're business people here; we know what we're doing."

McDowell expects a large turnout at the game from ECU senior quarterback Jeff Blake's local fan club. Blake was a 1988 graduate of Seminole High School in Sanford.

"We knew that also when we signed the contract," McDowell said. "He has a lot of friends and relatives in this area, and we're counting on them to come out and spend \$12 a ticket to see him play."

Apathy among the fans has been a problem for the Knights in the past; UCF averaged 15,692 in attendance for eight home games last year at the 70,000 seat Citrus Bowl.

McDowell, however, said the fact that East Carolina is an NCAA Division I football team will generate a great deal of interest.

"A lot of people missed their chance to see us play a Division I team last year when we played Memphis State," McDowell said. "We went up there (to Memphis) and nearly won that

A black and white photograph capturing a dynamic moment during a football game. In the center, a player in a dark jersey is being tackled by several players in light-colored jerseys. The action is intense, with players from both teams visible. The background shows a blurred crowd of spectators, emphasizing the focus on the on-field play.

The Knights' defense converges on Valdosta State's Estris Snow during UCF's Saturday night 12-0 victory in Valdosta. (Charles K. Morrow/FUTURE)

game, so I'm hoping that people won't miss their chance this time around. I hope we'll have a good turnout."

Even if the Knights' fans are true to form, McDowell in-

sists that the Pirates' paycheck will not bounce.

"We covered it with the \$75 we got from Arkansas State," McDowell laughed, referring to the Oct. 5 date at Jonesboro.

Arkansas.

McDowell worked wonders in the mid-eighties by bringing back the UCF Athletic Department from a million dollar deficit.

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Valdosta State quarterback Joey Brett attempts to escape the grasp of UCF defensive end Bob Knott with linebacker David Nelson (48) in hot pursuit. (Chalres Morrow/TCFF)

EAST CAROLINA

FROM PAGE 12

between these two schools. ECU is one of four new opponents on UCF's schedule in the Knights' second season in Division I-AA.

"We swapped (game) films with them," McDowell said, "so even though we haven't played them yet, we know what they do and they know what we do. There's no mystery there."

The UCF defense will have to contend with a strong Pirate offense led by senior quarterback Jeff Blake, the ECU record-holder for total offensive yardage.

"Their strongest point on offense is throwing the football" McDowell said. "Blake doesn't run as well as (James Madison QB) Eriq Williams, but he's a much better passer."

As good as Blake is, he is getting even better according to Pirates' head coach Bill Lewis.

"Jeff is still learning the position," Lewis said, "and that is kind of scary when you think of his talents. He has put himself in a position to have an outstanding season."

This weekend's showdown will be a sort of homecoming for the Pirate passer. Blake earned two letters in football and baseball at Seminole High School in Sanford, where he set numerous school passing records.

"We're counting on quite a few of his family and friends to come out and watch him play," McDowell said. "We're also expecting a lot of people to come and watch us play a Division I team. We should have a good turnout."

McDowell would like to avoid an offensive shootout, but concedes that the Knights will have to score a lot of points in order to have a

chance of winning.

"They (ECU) have an offense that's capable of scoring four or five touchdowns a game, but I think our offense is capable of scoring four or five touchdowns as well. We've done it before."

Although the Pirates are a Division I team, neither coach believes that ECU's depth will be a factor.

"We're struggling with depth right now because of injuries," Lewis said. "In fact, none of our starters on the defensive line will be making the trip to Orlando due to injuries."

That may be good news for the Knights' offense, which is led by Willie English who rushed for 142 yards in last week's 12-0 victory over Valdosta State. The senior tailback has gained 345 yards in three games this season.

"If everybody on this team played as hard and with the same kind of enthusiasm as Willie," McDowell said, "we'd never lose a game ... at least not very many games!"

McDowell realizes, though, that English cannot carry the team alone. The Knights mediocre passing game does cause the coach some concern.

"We have to be able to throw the football in order to win," McDowell said. "In order to have a successful passing game, you have to have three things:

"First, you have to have good protection for your quarterback; second, your quarterback has to execute; and finally, your receivers have to run their routes properly. We've got the first two things ... but some people aren't doing their job out there."

Despite being benched in last weekend's game at Valdosta State, senior Ron Johnson will re-

Men's water ski team

Player	Class	Hometown
Ken Autore	sophomore	Wayne, New Jersey
Doug Ross	sophomore	Ontario, Canada
John Swanson	sophomore	Polk County, Fla.
Dan Rini	junior	Ontario, Canada
Pat Shull	senior	Missouri

WATER SKI

FROM PAGE 12

Liz Lambert transferred to UCF from Rollins College, which reigned as the national champs two years ago. She is currently the National Collegiate Women's Champion in slalom.

Andrea Guyton, a sophomore from Mexico, competed in the World Championships representing her homeland and has won the Mexican championships several times.

The Knights began the 1991 fall season with a strong showing at a tournament in Groveland, Fla., which at-

tracted Rollins, Florida State, the University of Florida and Eckerd.

"We were heavily favored and we won by quite a bit," Autore said. "In the competition, I set a new Collegiate Men's Slalom record with 74 buoys. My teammate Doug (Ross) went out before me and beat the previous record, which I had previously held, with 71 buoys, and then I went out and beat the record he set 50 minutes later."

"Everyone contributed," Autore said. "If we can do that through the rest of the season, there's a slim chance of us not winning it all."

V-BALL

FROM PAGE 12

together and tied it up and then ran away with it."

Linda Santiago and Lisa Peterson led the team with kills, coming up with 30 between them.

"Offensively we played very well," said player Wendy Babb. "We had a lot of power hitting."

"We may need to work on blocking, but we have had an impressive showing," Laura Smith said. "I think that's because my attitude and the attitude of the team has changed. Physically we have always had the talent, but we had mental things to overcome."

Smith gives credit to the team manager, Lynn Townsend, for helping to change the team's attitude.

"After our loss on Thursday, Lynn put together a wonderful gift for the team," Smith said. "She brought in a picture of some beautiful wild horses and made a very powerful analogy

for our team."

Townsend said, "Wild horses symbolize wild beauty, grace and passion. If you break it's spirit, it will be scared. And that's what happened to us. But we are going to regain that spirit and the freedom again. And like wild horses, we are going to be afraid of nothing."

Townsend's gift seemed to have the right effect on the team.

"There is a fire in everyone now," said Perkins. "Never has this team played with so much passion!"

"Lynn and my assistant coach, Susan Marcus, have helped me to change my mannerism and we are playing freer and enjoying more success," Smith said. "When you are positive, positive things will happen. And we are being very positive!"

The team will try to improve their record on Saturday night in an away game against Florida Atlantic. The game will begin at 7:00 pm.

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Knights need near-perfect play to paralyze Pirates



Travis Peeples remains the No. 2 quarterback behind Ron Johnson for Saturday's game. (Charles K. Morrow/FUTURE)



Where: Citrus Bowl (70,000), Orlando, Fl.
When: 7 p.m., Sept. 21
Last meeting: First encounter
Coverage: 580 WDBO, 89.9 WUCF, Cablevision

UCF Team Facts

Nickname: Knights
'91 Record: 2-1
Coach: Gene McDowell (65-66-1)
Last Game: 12-0 win at Valdosta State
Key Players: Willie English RB (345 yds, 6.2 avg., 3 TD); Ron Johnson QB (27-52-2, 1 TD, 310 yds.); David Rhodes WR (9-148 yds., 1 TD); Rick Hamilton LB (47 tack., 1 int., 2 sacks).

ECU Team Facts

Nickname: Pirates
'91 Record: 1-1
Coach: Bill Lewis (11-12-1)
Last Game: 20-13 win over Memphis State
Key Players: Cedric Van Buren RB (124 yds, 4.8, 0 TD); Jeff Blake QB (30-61-1, 4 TD, 1); Luke Fisher TE (10-135 yds., 0 TD); Robert Jones LB (27 tackles).

UCF play-off chances hinge on upsetting Division I E. Carolina

by Dave Meadows
 CENTRAL FLORIDA FUTURE

The UCF football team will return home to Orlando's Florida Citrus Bowl this weekend after completing a two week road tour.

The Knights will be vying for their third victory in four outings this season as they tackle NCAA Division I opponent East Carolina.

"Our goal at the beginning of the year was to start the season 3-1," UCF Coach Gene McDowell said earlier this season. "That's going to be tough to do against a big school like East Carolina. Anytime you're shooting for a season of 8-3 or 9-2, every game you lose cuts down your margin for error."

The Knights will have to reduce their margin for error considerably if they are to continue their rise to power in NCAA Division I-AA football. UCF is unranked according to the latest Associated Press poll. However, a triumph over the Pirates would almost certainly push the Knights back into the nation's top 20.

"I don't really care about that stuff (polls) right now," McDowell said. "I think we should be ranked, but what's even more important is where that we're ranked at the end of the season."

McDowell is cautiously optimistic about his team's chances of knocking off a Division I competitor. East Carolina came close to upsetting the ninth ranked Division I team in the country, losing 38-31 to the University of Illinois. "They're the best team we've ever faced," McDowell said. "We're going to have to play the best game we've ever played in order to beat them. I know that and the players know that, and I think they'll respond. I think we'll play well."

Saturday's contest will be the first-ever meeting

EAST CAROLINA continued page 11

Weekend sports

Volleyball at Stetson Invitational
 — Friday, Saturday

Women's Soccer vs. Massachusetts at Hartford
 — Saturday, noon
 — Sunday, 2 p.m.

Rugby on Intramural fields
 Saturday, 2 p.m.

Football vs. East Carolina
 — Saturday, 7 p.m.

Cross Country hosts UCF Invitational
 — Saturday, 8:30 a.m.

Water skiing team set for national title

by Jamie Johnson
 SPORTS EDITOR

The UCF water skiing team has developed a national reputation for unfulfilled potential which for most teams might indicate an unsuccessful program.

For the Knights, however, it is just an indicator of the talent and quality of skiers that make up the team of six men and six women.

The team has helped to put UCF on the map as one of the premiere ski schools in the country.

"UCF is very well known and we've finished second the last few years, but this year we have several quality skiers and we feel like we can win it," Ken

Autore, National Collegiate Slalom Champion and UCF skier said. "As far as a university, UCF is recognized as having a great ski team and the academics to back it up."

"The school's probably best known for having the best talent in the country and still having not won the national championship."

Autore is a prime reason for the stratospheric expectations placed on a team with only two seniors on it. A native of northwest New Jersey, Autore began skiing on a custom made lake before many children walked.

"I'm 19 now and I've been skiing since I was two years old," Autore said. "My mom and dad had a private house on a man-made lake that my dad built."

Autore's early beginnings in the sport have paid off well for the UCF sophomore business administration major. Yet after establishing himself as a world-class competitor, Autore remains primarily focused on the goal of giving UCF a national championship.

"I'm the four time National Champion in Slalom," Autore said. "As an individual, I'm the four time National Champion, but I hope I can help lead UCF to a national title."

The Knight's power packed roster includes two other world-class men's skiers with sophomores Doug Ross and John Swanson and a basket full of high caliber women's skiers.

WATER SKI continued page 11

Women's volleyball flies high at UCF Invitational, attitude brings altitude

by Jenny Duncanson
 CENTRAL FLORIDA FUTURE

The Lady Knights volleyball team went on the road Sept. 11 and suffered a loss to the University of South Florida but came back to Orlando on the weekend to claim first place in the UCF Invitational.

Four teams competed in the tournament: Florida International University, Jacksonville University, Stetson University and UCF.

The action started on Friday afternoon as the Lady Knights defeated Jacksonville in the first round of play. UCF won the first match with scores of 15-13, 15-10, 15-17 and 15-7.

Play continued on Friday evening and the Lady Knights beat Stetson in the second round with scores of 15-8, 5-15, 15-11 and 15-13.

After Friday night's victories, the team was confident about the last two rounds of play.

"This feels so incredible!" player Amy Perkins said. "We have worked so hard, and we had fun playing this weekend. Winning today has been a big boost!"

"The team is ready for tomorrow," said player Debbie Batz. "We know we can beat these girls and we're gonna win!"

And win is exactly what the

team did.

In the third round of play, UCF beat Florida International by scores of 15-5, 15-1, 11-15 and 15-10. The win moved UCF into the championship game against Jacksonville.

Jacksonville came out strong, taking a 5-0 lead. But UCF rallied to tie up the score and never looked back. The Lady Knights swept the match in three games with scores of 15-10, 15-1 and 15-10.

"The girls won like champions," said head coach Laura Smith. "We started from behind but stayed calm. We got

V-BALL continued page 11



The women's volleyball team defeated Jacksonville, Stetson and Florida International. (Phil Parries/FUTURE)

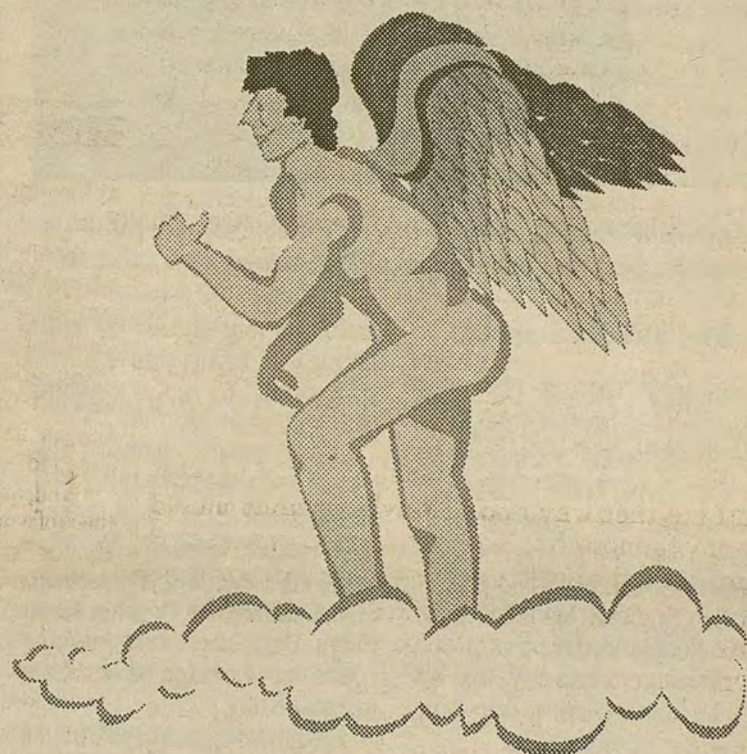
CONFETTI

The Entertainment Magazine of The Central Florida Future

It's not over, even when it's over



The love test is a new product on the market, which tells if you and your lover are really in love or just interested. This Alton Bay product can be yours for \$3.



SOME SAY YOU CAN FALL IN LOVE IN AN INSTANT, SO HOW COME IT TAKES SO LONG TO FALL OUT OF LOVE WITH SOMEONE?

When '50s crooner Paul Anka sang "Breaking up is hard to do," he wasn't kidding. Of course, the phases of recovery differ from the person leaving the relationship (The Dumper) and the person who is left without a relationship (The Dumpee).

Since the Dumpers want out of a relationship in the first place, their recovery time from a relationship is quick.

The person who suffers most in the dilemma is, of course, the Dumpee. You could be the most confident person walking the planet until you become a victim of "dumpee" politics. Then you walk around like a whipped dog suffering from rabies. Nothing makes sense, except taking out some heinous revenge on your tormentor, the Dumper. This is ill advised, especially since you could break several state laws, such as manslaughter, with the Charles Manson-like violence you plan to use on your Dumper.

The length of suffering for a Dumpee can range from a day to 75 years. Usually most people pull through before they're forced into radical

psychoanalysis by worried friends.

Rejection/Phase I

As the Dumper, you try to ignore the feelings of guilt laid on you by friends and your "dumpee" ex-partner. The Dumper develops diplomacy skills during this phase, so as to appear gracious in front of the Dumpee's friends and allies while plotting his/her next conquest.

Of course, this phase is the hardest on the Dumpees. They must deal with the "What's the heck's wrong with me?" phobia for a few days. This leads into the "Really, I'm okay" response, in which the Dumpees tell anyone and everyone who will listen the whole entire story and how they've survived the situation. The real truth is they're dying inside, but common sense won't allow them to realize it. (Note: It is wise to keep sharp objects away from Dumpees during this phase, just in case they run into the Dumper or anyone who looks like the Dumper)

Rejection/Phase II

This is the phase that can make or break the Dumpers. If they've found success with phase one, chances are they'll continue to do their "new life" without the Dumpees. If they've met with disaster during this phase (new girl was a psycho,

LOVE continued page C4

By Nick Conte

Freddy's worst nightmare comes true on Elm St.

The final installment of the 'Nightmare on Elm Street' series brings a sigh of relief to many moviegoers



Robert Englund, the face behind Freddy Krueger, finally reveals his past history and puts all questions to rest. (New Line)

by Patrick Campbell

"Freddy's Dead," the sixth installment of the "Nightmare on Elm Street" series, premiered on Sept. 13, 1991. This film is set ten years in the future, and Springwood has become a desolate town. Freddy Krueger (Robert Englund) has reduced the child population of Springwood to almost zero and now that his supply has stopped, he is looking for a new place to haunt.

Shon Greenblatt plays John Doe, an amnesiac who is the last teenager left from Springwood. John has been struggling to stay awake so he will not fall into the dream world, but now he is wandering the streets.

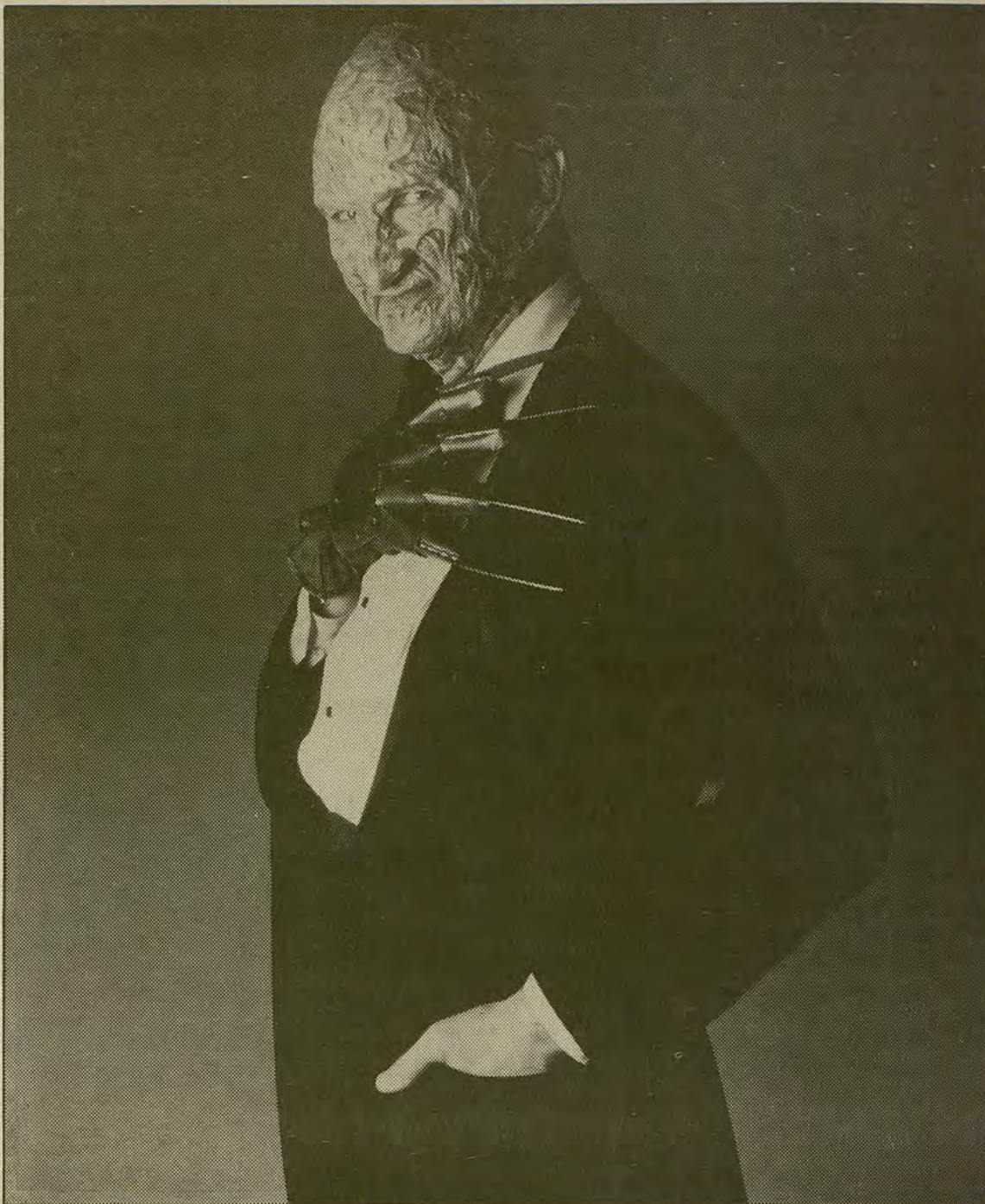
Lisa Zane plays Maggie the psychologist. John meets her when he is brought into the youth

shelter where she works. She decides to bring him back to Springwood to see if anything sparks his memory.

Lezlie Deane, Ricky Dean Logan and Breckin Meyer play troubled teenagers Tracy, Carlos and Spencer, respectively. They hide in the van to Springwood to escape the shelter. Yaphet Kotto plays Doc, the dream-doctor counselor who helps them prepare to fight Freddy.

Englund even gets to take off the make-up and play Freddy when he was still alive in a flashback scene.

Sometimes it is hard to tell a dream sequence from a reality sequence because even when the people appear to wake up they can be in another dream sequence. Although these dream sequences were creative, they became a little boring and predictable.



The late Freddy Krueger is the hideous monster that has made us scream and laugh for years in the series of movies called 'Nightmare on Elm St.' (New Line)

The problem is not the acting. What the actors had to work with in this movie was not good enough to make it entertaining. Also, the special "Freddy-Vision" 3-D effects, which were in the last 15 minutes of the movie, were not very dazzling. In fact, they really didn't work at all. So if this really is Freddy's final nightmare, he could have dreamed up something a lot better.

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Rape. It's a subject no one should take lightly.

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Something smells on Georgio's new CD; Brown bounces back



■ **Love Over-Due**
Artist: James Brown
Producer: James Brown
Label: Scotti Brothers

In his first post-prison album, James Brown recaptures his gospel and early soul style with great success. Instead of the slick, hip-hop production work of Full Force, this time around Brown produces and once again proves himself.

Kicking off the album is a fiery gospel track called "Move On." With generous sprinklings of the songs catch line, "So tired of standing still, we got to move on..." Prison must have inspired something deep within the Godfather of Soul.

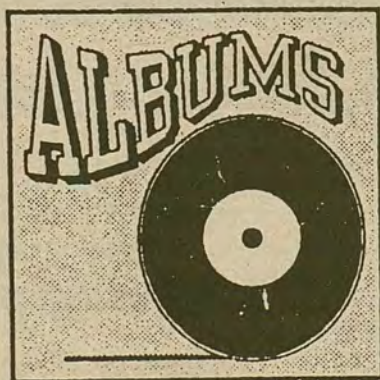
On "Show Me" and "Teardrops On Your Letter," the groove slows down for a pair of soulful ballads that sound straight out of the '70s, yet at the same time they have a decidedly '90s edge that keeps them fresh.

Relying heavily on Motown style horns, "Standing On Higher Ground" feels like a live jam, with all the tempo changes and gritty vocals of vintage Brown performances.

The odd song out is "Dance, Dance, Dance to the Funk," which comes across as a quirky, almost comical funk tune as compared with the rich soul energy of "Love Over-Due's" other tracks.

This is an album which is a loving tribute to, and a natural progression of the great soul sounds of an era long-gone. This is also an album that proves you can lock a man's body down, but you cannot, repeat...cannot, take away his soul.

-David J. Shoulberg



■ **MCMXC a.D.**
Artist: ENIGMA
Producer: ENIGMA
Label: Virgin Records LTD

If you have turned on MTV lately, I'm sure you have seen and heard Enigma. Its CD, *MCMXC a.D.*, is not easily

categorized. It is a dance like blend of rap beats with Gregorian chants, two tons of keyboards and a few overlays of a seductive, female voice. All this coupled with a few hot guitar riffs make Enigma one of a kind.

The CD will take you on an enchanted journey where no music has ever dared to go. The first track calmly introduces the listener to "The Voice of Enigma," the tour guide for the expedition. She says in an enticing voice, relax, shut off the light and basically to enjoy the ride, which I did.

The voyage takes the listener through 6 tracks, some of which are broken down into smaller parts. A few of the tracks seem to blend musically with one another, but the style is all Enigma and all of the pieces form together into one very good musical work.

The recording quality, although not outstanding, is somewhat impressive for a band just starting out. The bass hit hard, and the treble is fairly crisp.

If you have an open mind toward music, you'll definitely want to give Enigma a whirl. You may just find yourself lost in another world.

- Aaron Dhawan



■ **Metallica**
Artist: Metallica
Producers: Bob Rock with Hetfield and Ulrich
Label: Elektra

How can a respected metal band branch out musically, become more mature lyrically and sell more records than ever before, without selling out?

When a band finally achieves a wider audience and a greater magnitude of success, loyal fans immediately label the band as a "sell out." This may have a lot to do with the fact that when an established band achieves "real" success, they tend to lose their street-wise vibe that young people so closely relate to.



Observing the current success of Queensryche and their album *Empire*, you can see how a band can cool down a bit. I mean, let's face it folks, for those of us who know Queensryche, *Empire* is no *Operation Mindcrime*.

Metallica's newest release, simply titled *Metallica*, shows how a band can obtain record sales and a wider audience while not falling victim of the "sell out jinx." So now I must explain how they do this...well, Metallica just kicks ass!

This time around, Metallica uses the production hands of Bob Rock, who in the past has worked with such acts as Motley Crue, Bon Jovi and even Nelson. The production on the new disc is glossier and more pop-oriented than Metallica's past releases. Yet the sweet production does no damage to the Metallica sound. If anything, it enhances it.

Metallica continues to paint musical and lyrical pictures of frightening reality as they've done in the past. The topics of the material tend to deal mostly with the inner peace or the lack thereof, religious hypocrisy, conformity and love. The track "Holier Than Thou" touches down on religious hypocrisy and boosts the Biblical phrase "judge not lest ye be judged yourself."

"The Unforgiven" shines upon a man's struggle to prove his faith, and in doing so, destroys his own freedom of thought by latching onto others. "They dedicate their lives to running all of his. He tries to please them all. This bitter man he is."

On tracks like "Enter Sandman," "Holier Than Thou" and "Whenever I May Roam," the band seems to have more of a groove rather than thrashin' out more straight handbanging rhythm. Still a lot of the tunes like "Sad But True" and "Through the Never" are patent Metallica.

Metallica is reaching for a more mature musical sound this time around without sacrificing the menacing, anti-establishment street-wise vibe. After the last track of 62 minutes of music, I felt like a 747 landed on my forehead.

The angry grit is still there, but so is the growth. Like rap, metal is becoming a respected form of music. Metallica will lead the way.

— Christopher Wood



■ **The Real Ramona**
Artist: Throwing Muses
Producer: Dennis Herring
Label: Sire

Throwing Muses came out with *Hunkpapa* two or so years back. A friend of mine had the record and tried to give it to me. No thanks.

Now the Muses have *The Real Ramona*. If you're slow, this review deals with the tape.

Right now, I'm listening to Prince's *Around the World in a Day*. "America" is still as topical today as when he first wrote it. Listening to *Batman*, I lost respect for this genius. Oh well. For consolation, listen to *Sign O' the Times*. This double album is double great! The title track, plus every song, is worthy of praise, lyrically and musically. If you think the orchestration on REM's *Out of Time* is quaint, *Sign* will amaze you.

Back to the album I'm listening to. Years ago, when "pop life" had airplay, you would call this record "kick." Now Mr. Price rehashes his old themes. REM is just as guilty, but twice as much since they do so little as redoing the song arrangements.

Throwing Muses are way cooler than REM. Tanya Donnelly has a sweet voice. She (and the whole band) make the song "Not too soon" THE song to sing/commit suicide along with. Great. The song before this rages, too. It has full-on sampling, which was not taken from a B-movie as too many construction bands are doing now, and noise grunge from hell that makes flowers bloom! Beautiful.

This tape has a certain unity with a black cover that's too strong. Buy it.

But I must warn you, this is a hard tape. Songs about honey chains contain lyrics that may offend some people, but that's because they are scared to face reality. Ain't I just sooooo hardcorely cool? Word to your mother.

-Anthony Torres

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'Eating' serves up a number of female issues for menu.

by Robin Kelley

Just how much emphasis does food have on the lives of women in today's society?

Director Henry Jaglom's documentary/film "Eating" makes a unique attempt to answer this question that comes across as both fascinating and hard to swallow.

"Eating" is the epitome of a women's film. Not one man appears on screen among the 40 or 50 women gathered under the pretense of an all day party to celebrate three women's birthdays, all of which mark the beginning of a new decade. Helene (Lisa Richards) is the hostess who, in addition to her guests, is dealing with her fortieth birthday, an increasingly distant husband and a house guest from France.

The other birthday girls include Sadie (Marlena Giovi), an agent turning 50 who is having an affair with a younger man and whose daughter insists on becoming an actress and Kay (Mary Crosby), a beautiful 33 year old who is happily married and successful but unsure if she's ready to have kids. These women's insecurities, in addition to their problems with food and a number of other "female" issues, are all on the menu for discussion.

The party guests range in age from their late teens to 60s and cover the spectrum of occupations and nationalities. The one common bond all the women hold is food, which serves as an emotional crutch, a substitute for love and affection and escape from reality. The only woman not affected by food's incredible influence is Helene's mother (Francis Bergin), who is amazed at the control food has over her daughter and the other women.

Among the party guests is Helene's French house guest, an attractive young woman making a documentary on women and food. Throughout the day she interviews

MOVIE FACTS

Eating

★★★

Rated: No rating

Starring: Lisa Richards,

Marlena Giovi, Mary Crosby

Director: Henry Jaglom's

Showing: Enzian Theatre

Key: ★Awful ★★Poor ★★★Fair
★★★★Good ★★★★★Excellent

many of the guests, convincing them to reveal their inner feelings regarding food and its effect on their lives. This subplot gives

"Eating" a raw, realistic tone as scenes cut sharply from the party to women exposing themselves directly before the camera.

"Eating's" rough feel is due primarily to the humble situation under which the film was made. Director Jaglom shot "Eating" in a very short time with a shell of a script, forcing the actresses to improvise a majority of the material with their own food experiences. The unrefined quality adds substance to "Eating," giving a sense of honesty that is needed.

"Eating" will either leave its viewers feeling completely connected to the issues at hand or terribly distanced. For an audience that does not feel that food plays such an intricate part in life, "Eating" will seem excessively emotional and exaggerated. The fact that much of the dialogue was ad libbed gives "Eating" the strength it needs to convince skeptics that for too many women, food is a driving, controlling force.

Although primarily for women, "Eating" gives an intimate look into the female mind that could be both educational and interesting to the male audience.

"Eating" begins Friday Sept. 20 at Maitland's Enzian Theater.





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REJECTION FROM PAGE C1

new guy had weird body odors), they will immediately try to reconcile with Dumpees for security.

For the Dumpees this is one of their more vulnerable phases. Nine times out of 10 they'd probably say "yes" to a second chance with Dumper. For the majority of Dumpee victims, this is the phase that shows an increase in "busy" behavior. The Dumpees may throw themselves into their work or studies to forget matters, or they may take up new hobbies such as excessive drunken behavior, parasailing, knife throwing or calligraphy. Phase II also sees an increase in Dumpees rebounding from Dumpers by engaging in some frivolous affairs with well-meaning people.

Rejection/ PHASE III

By now the Dumpers have attempted to start a new relationship with other people, possibly the same people who caused them to consider ending the relationship with Dumpee. If they find success with new mate,

Dumpee will never see Dumper again. But if Dumper's new relationship blows up, the Dumper is now royally fornicated.

For the "dumpee," Phase III is a period of re-growth. By now, most of the Dumpee victims have started to date again. Sometimes with immense success, but other times with genuine failure. Usually, new prospects must live up to Dumpers' standards. Avoid this at all cost! It's not fair for a prospective dating partner to have to battle the ghosts (or Dumpers) of your romantic past. A Dumpee can overlook or underestimate a great new person in this phase.

Rejection/ PHASE IV

Dumper is happy, but still thinks about his former Dumpee. In some cases, they try to regain some contact with them. This can be a dangerous can of worms for both parties. Follow your head, not your heart or hormones!

The Dumpee can actually look at old pictures of Dumper and not find new success in their lives. This comes in handy if they bump into the Dumper out somewhere. This is the point when

a Dumpee may think to his/her self: "God, I must have been severely medicated to date this wiener!"

Rejection/ Phase V

Both parties are able to speak fondly about the relationship without saying things like "He was sorry in bed," "she never shaved her legs," "he never put the lid down on the toilet," etc.

Phase V may take some of you weeks to find or others years to attain.

What do I know about it? Not a darn thing, except the fact I've played every role in this silly scenario once (actually, I've performed the role of "well-meaning" person in Phase II a number of times).

Many writers and singers have left for us their feelings about love. New star Lenny Kravitz may have said it best when he said, "It ain't over till it's over. Sometimes it's not even over after you think it's over." Ole' Bill Shakespeare once said "It is better to have love and lost, than to never have loved at all." But for me, the ultimate prose on the subject was written by J. Geils, who said one knew it could be such a hammer sometimes!

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